

# Design (vocal transcription)

Transcribed by Phil Smith (philsmith@att.net) 3/07  
Edited by Wheat Williams (wheat@wheatwilliams.com) 2016

Shulman/Shulman/Minnear

Musical score for the first system of 'Design'. The score is written for five parts: Voice, Voice, Voice, Bass, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first voice part has lyrics: 'As years drift by and fut - ure dies. As years drift by and fut -'. The other voice parts are silent. The bass parts are also silent. The percussion part has a single 6/8 time signature and a double bar line with a repeat sign.

Musical score for the second system of 'Design'. The score is written for five parts: Voice, Voice, Voice, B., and B. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first voice part has lyrics: 'ure dies. As years drift by and fut -'. The second voice part has lyrics: 'He sits and he thinks a-bout all he's done in His dreams as a boy were of hope and in - tent - He knows there's no more he can do, no ro - manc -'. The third voice part has lyrics: '2nd & 3rd verses only'. The first bass part has lyrics: '1st verse only'. The second bass part has lyrics: '2nd & 3rd verses only'. The lyrics for the first bass part are: 'were of hope and in - knows he can have no ro -'. The lyrics for the second bass part are: 'As years'. The lyrics for the first bass part are: 'His dreams as a boy were of hope He knowsthere'sno more he can do,'.

## Design

12

Voice

ure dies. As years drift by and fut -

Voice

life, I'm now an old man, what have I been in  
 - ion, of mak - ing his mark with his plans and in - vent -  
 - es, now bit - ten to - day for they have all his chan -

Voice

tent - ion.. Mak - ing his mark, plans, in -  
 manc - es, day for they have all his

B.

drift by As years

B.

— and in - tent - ion,  
 — no ro - man - ces, of mak - ing his mark with his plans  
 now bit - ten to - day for they have

16

Voice

ure dies. As years drift by and fut -

Voice

life? What did I do? Had no end  
 - ion, Where did they go? How could  
 ces, All too late, No - one waits,

Voice

vent - ion, Where did they go? How could  
 chan - ces, All too late, No one

B.

drift, What did I do? Had no

B.

— and in - vent - ion, did they go? How could  
 — all his chan - ces, too late, No fut -

20

1.

Voice

ure dies. As years drift by, drift by,

Voice

he to know as - pire to.

how time

Voice

he know how time

waits,

B.

end to...

B.

I know

ure waits.

24

2.

Voice

drift

Voice

goes..

Voice

goes..

2.

Percussion Interlude

Perc.

31

Voice

In my day, had to have

Perc.

## Design

35

Voice

Perc.

cer-tain fut-ure, but now you can do as you like,

8 7 5

40

Voice

all that I might have wan-ted, seek-ing what you're

16 5

46

Voice

af-ter, but not \_\_\_\_\_ for me. \_\_\_\_\_

52

Voice

Voice

Voice

B.

B.

Perc.

Percussion Interlude

9 8

53

Voice

I thought eve-ry-thing may come to me, made my way on-ly as I'm ab-le,

9 8

55

Voice

B.

I thought ev ery thing may come to me, made my way on-ly as I'm ab-le,

I thought ev ery thing may come to me, made my way on ly as I'm

9 8

## Design

5

57

Voice I thought ev - ery-thing may\_\_ come to me,

Voice

B. ab - le, I thought ev - ery-thing may\_\_ come

58

Voice made my way on - ly as\_\_ I'm ab - le,

Voice ev - ery-thing may come to me, made my

B. to me, made my way on - ly as\_\_ I'm

59

Voice I thought ev - ery-thing may\_\_ come to me,

Voice way on - ly as I'm ab - le, I thought

B. ab - le, I thought ev - ery-thing may\_\_ come

60

Voice made my way on - ly as\_\_ I'm ab - le,

Voice ev - ery-thing may come to me, made my

B. to me, made my way on - ly as\_\_ I'm

## Design

61

Voice I thought ev - ery-thing may\_ come to me,

Voice Ev - ery - thing come

Voice way on - ly as I'm ab - le, I thought

B. ab - le, I thought ev - ery-thing may\_ come

62

Voice made my way on - ly as\_ I'm ab - le,

Voice to me Made my way as

Voice ev - ery-thing may come to me, made my

B. to me, made my way on - ly as\_ I'm

63

Voice I thought ev - ery-thing may\_ come to me,

Voice Made my way on - ly as\_ I'm ab - le,

Voice ab - le, me, Ev - ery - thing come as

Voice way on - ly as I'm ab - le, I thought

Voice ev - ery-thing may come to me, made my

B. ab - le, me, I thought ev - ery-thing may\_ come

B. to me, made my way on - ly as\_ I'm

## Design

7

64

Voice

made my way on - ly as I'm ab - le,  
I thought ev - ery-thing may come to me,

Voice

to me, made my way as  
ab - le, ev - ery - thing come

Voice

ev - ery-thing may come to me, made my  
way on - ly as I'm ab - le, I thought

B.

to me, made my way on - ly as I'm  
ab - le, I thought ev - ery-thing may come

65

**D.S. al Coda**

Voice

I thought ev - ery-thing may come to me,  
made my way on - ly as I'm ab - le.

Voice

ab - le, ev - ery - thing come  
to me, made my way as....

Voice

way on - ly as I'm ab - le, I thought  
ev - ery-thing may come to me, made my....

B.

ab - le, I thought ev - ery-thing may come  
to me, made my way on - ly as I'm...

B.

**D.S. al Coda**

Perc.

**D.S. al Coda**

## Design

66

Voice

As years drift by, drift by, \_\_\_\_\_

Voice

how time goes \_\_\_\_\_ by. \_\_\_\_\_

Voice

how time \_\_\_\_\_ goes, goes by. \_\_\_\_\_

B.

How goes \_\_\_\_\_ goes by \_\_\_\_\_

Perc.

Percussion Interlude

73

Voice

All that, I might, All that,

80

Voice

drift by....

Voice

I might, All that I might, All that I might, have \_\_\_\_\_

Perc.

85

Voice

as my years drift by, \_\_\_\_\_ ne - ver for me!

Perc.